

Tuesday, November 19, 1946

Mary Washington College of the University of Virginia

Vol. XIX. No. 7

## Personality & I. Q. Tests Are Applied To Psych Classes

Psychology-minded students now have an opportunity to analyze their own personalities under an experienced supervisor in the series of tests offered by the Psychology Department this semester. The tests, which are given in psychology classes and are supervised by students in psychology measurements class, deal with the personality and intelligence of the individual and with vocational aptitudes. Two such tests have already been given.

These tests, stated Mr. Thompson of the Psychology Department, not only give those who are taking them an opportunity to know themselves better, but they also provide personal experience and familiarity with such measurements to those who supervise the tests.

Mr. Thompson, who comes to Mary Washington from the psychology department of Florida State College for Women, stated that the tests will be given to any students who are genuinely interested, whether or not they are students in psychology classes.

Mr. Thompson received his Bachelor's and Master's degrees at Colorado College and performed graduate work at the University of Nebraska and Colorado College. He has done social science and personnel work for the War Department and the Civil Service Commission, Washington, D. C.

Intensely interested in photographing landscapes, Mr. Thompson remarked that he was looking forward to continuing his hobby in such suitable surroundings as found at Mary Washington.

## Alumnae Cup Awarded

A cup for the maintenance of the highest scholastic record among Alumnae Daughters of Mary Washington was presented to Marguerite Irene Marshall by the president of the Alumnae Association in Convocation the night of November 13.

## Hair-Cutting and Sword Play Take Place At Rehearsals For "Seven Sisters"

"Seven Sisters," the lovable comedy of a Hungarian family's mishaps when an officer in the Hungarian Reserves decides to marry off the three older sisters, is alive with laughs and humorous situations.

Between learning lines and rehearsing entrances, the actors find themselves in unique situations. There was the time that the colonel (Harwood Bullock) turned to his wife, (Pat Nussey) when she told him not to forget to bring the officers to dinner, and blithely replied with smiling approval, "I will."

The night that Jane Cleeland came armed with scissors was the time that three of the girls, Martha Gene Randall, Becky Grigg, and Pat Nussey, shrank back in horror. She insisted upon having a lock of hair from each. "The costumers have to have a sample of your hair so they can match it with the braids you have to wear," she explained mercilessly. Of course, the girls sacrificed. "Anything for the play," they said.

Al Marra caught the cast completely unawares when he decided to crash to the floor when his uncle greets him in his role of Gida. "That's wonderful! Keep it in the play!" the cast assented. Al grinned and said, "Well, I didn't fall down accidentally."

## Senior Show To Be Given Saturday

### Veterans Form Club; Will Be Called 'Co-Vet'

The veterans of Mary Washington College have announced the formation of a new club on the Hill, "Co-Vet," to which approximately thirty male and ten female veterans belong.

The officers of the club are Ed Long, president, and Clinton Green, vice president, both ex-army men. Delma George, secretary-treasurer, is a former WAC sergeant. Dr. George E. Shankle and Mr. William McDermott have been chosen club sponsors.

The purpose of the organization is to create a stronger spirit of cooperation between Mary Washington College and its war veteran students and, further, to bring about occasions in which the veterans themselves may get to know each other better.

"Co-Vet," which will meet once each month, will sponsor athletic activities among the veteran students.

The chief aim of the veterans' organization was well stated by its president when he said, "We want to feel ourselves to be truly a part of Mary Washington College during our stay here."

## Campus Chest Pledges Pass \$1000 Mark; Still Under Goal

Although the Campus Chest drive, begun October 15, has passed the \$1000 mark by \$289.30, it is still way below par," Barbara Good and Mary Jane Lindenberg, co-chairmen of the committee, stated recently.

Willard Hall, leading the drive thus far, has pledged and given \$410.30. It is still not reaching its usual standard, however, as the bulk of the student body is housed there. Although the pledges from the second and third floors of

### HUGH MERCER



This statue of a revolutionary war hero is frequently a subject for M. W. C. camera fiends on Sunday afternoon strolls.

Readings by Thurber, Nash, Miller, and Parker were given by Pi Sigma Kappa members in convocation Wednesday, Nov. 13.

Virginia are not in as yet, it is second, among other single dorms, with \$169.

Other totals are as follows: Tri-Unit, \$292; Westmoreland Hall, \$154; Cornell Hall, \$94; Betty Lewis, \$87; Brent Hall, \$28; Clubs listed previously, \$27.50; Cotillion Club, \$15; and Alpha Tau Pi, \$3.50. The goal is \$3000. Since Mary Washington has never fallen short before, the committee expects her to go over the top again this year.

## Theme Of Benefit Is Still Mystery To Underclassmen

### Additional Telephones Will Not Be Installed In Custis & Madison

The telephones, which as reported in last week's Bulletin, were being installed in Madison and Custis Hall, cannot be put in because of a ruling in *The Bayonet*.

The rule is as follows: "Telephones are not to be used for local calls during study hours or to send or receive long distance calls or telegrams after 10:45 p. m., except in cases of emergency after securing the permission of the hostess in charge of the building."

An additional telephone is being installed, however, on the first floor of Ball Hall, the central dormitory of the Tri-Unit, as soon as materials are available. The congested conditions occasioned by 234 young women making calls on one telephone will thus be alleviated. Similar circumstances in Virginia Hall which also has but one telephone will soon be remedied by the installation of a second instrument there.

### Art Students Ready Monroe For Exhibits

Definite steps toward bringing art before students on the Mary Washington campus are on the agenda of the campus Art Club for the coming year.

Among coming exhibitions from the Virginia Museum will be "Old Master Drawings." These include 30 perfect facsimile reproductions of original drawings by old masters, including Durer, Holbein, Van Gogh, and Rembrandt. Watercolors by artists of the United States and a later exhibit of prints and drawings by Virginia artists are also scheduled for appearance in Monroe. A number of different media, in color as well as in black and white, promise to make the latter an especially varied and interesting exhibit.

Work has already started on the preparation of a room in Monroe Hall for exhibition purposes.

Art majors and minors who have not already done so are being urged to join the Art Club.

Question marks have appeared on the campus. Students are wondering what they mean. They are only a part of the mystery that surrounds the theme and name of the Senior Benefit to be held Saturday, November 23, in Monroe Auditorium. Tickets for the show are now on sale outside the "C" Shoppe.

Seniors have been seen hauling flats and furniture, and someone was even reported carrying combs. Yet, never a word has been spoken by the Senior Class as to the theme of their major production. Underclassmen wonder in silence as the older class prepares for Saturday night's benefit.

Each class "on the hill" presents a benefit in order to raise money and give entertainment. The Senior class show is always first. The class of '47 has a background of three benefits already given—"Blackout," "Penny's Affair," and "Waltz of the Flowers."

This year's presentation will feature the talent of the class as discovered in previous benefits and productions. There will be music by Irene Taylor; Jean Kirby will play the saxophone; and Laurie Richardson will sing.

Marilee Hicks is in charge of publicity. Those under her are Ann Bradley, Marian Fridell, Marian Butler, June Ashton, Lucy Anderson, Frances Picklin, Annie Patterson, Lois Hurt, Nancy Douglass, Ann Walton, Nancy Hite, Margaret Estes, and Helen McGlothlin.

The business manager is Kathie Knight; the ticket manager, Kathleen Dobson. Her crew includes Phyllis Perry, Betty Jo Patterson, Nancy Douglass, Sally Crowell, Betty Withrow, Evelyn White, Kathie Knight, Jean Williams, Kitty Tiller, Peggie Divilbiss, Marian Fridell, Anne Haley, Gladys Fletcher, Dot Conway, Aileen Robbins, Donna Powell, Eloise Roberts, Peggy Hoffman, Lucy Anderson, Margaret Jarvis, Norma Bryant, Betty Lou Jones, Arlene Goolsby, Payne Haines, Bobbie Matzek. Peggy Divilbiss the program manager.

Ushers for the benefit are Marian Fridell, Anne Driscoll, Mary Nuckols, Marian Butler, Ruth Kirkwood, and June Ashton.

## Work On 1947 Battlefield Moves Steadily Forward

A new organizational set-up, a number of pages of informal shots, and a photograph contest are new additions to this year's "Battlefield," according to Ann Bradley, editor of the "Battlefield."

The organization of the "Battlefield" staff is different this year, each member being responsible for a different section. Marian Fridell is in charge of the Senior section, and Susan Hoggard of the Faculty division. Gwen Simmons is responsible for the Junior section, Ann Gill for the Sophomore section, and Kitty Clark for the Freshman section. Ruth Gilmer is assembling the Organization group, and is in charge of all of the photographs as well. Betty Wortham is responsible for the Activities division. Ruth Myer is the Literary Editor, and Kitty Glazier is the Commercial Editor. Meda Overman is Business Manager. Dr. Edward Avery is the sponsor of the Battlefield.

The yearbook staff also has charge of the Dedication voting and the May Queen and Maid of Honor elections.

There are a number of steps necessary to prepare the final dummy for the printers. First, the class pictures are taken. This involves making the appointments for each member of the student body and faculty with the local photographer. Then, after the staff obtains the negatives, they have each one made into a slick photograph. These are sent to Chicago where copper plates of the prints are made, and then returned to the staff. The proofs of the plates are sent to the printers in Baltimore for the final picture that is used in the yearbook.

Preparing the "Battlefield" for publication is a full year's work. In addition to the preparation of the pictures, the club summaries and class histories have to be

Continued On Page 4

### 'Bulletin' Acquires Co-Ed, Lionel Lieberman, As Staff Photographer

Up-to-the-minute pictures will soon be appearing in every issue of *The Bulletin*, the budget permitting. Lionel Lieberman, ex-navy man from Front Royal, Va., is now the official Staff Photographer.

A science major, Mr. Lieberman, is being kept busy with chemistry, biology, and physics labs. When interviewed earlier in the semester, he spoke of the need for organized sports among the male students here.

This young man with the camera is not without experience in the photography line: he was cameraman for his high school paper previous to his entry into the navy.

Mr. W. L. McDermott, instructor in photography, is cooperating with *The Bulletin* and Mr. Lieberman in making the college darkroom available for use.

One of the many hilarious scenes in the play appears at the beginning of the second act. The maid Janka, as portrayed by Jean Sholes, comes in supposedly smoking a cigarette for the first time. She was being shown all sorts of ways that she could mimic someone who had never smoked, how they would hold the cigarette (a pencil, during rehearsals), puff, etc. Jean looked at it warily, and then said, "Well, I never have smoked. How do you hold it?"

Once when Mr. Ruff as Horkey was praising Sandorffy and telling the colonel of his merits, he couldn't remember the exact working of one of his lines. He had the right concept, though, and finished with "He's a—well, he's a good egg;" to the enjoyment of the cast.

Exciting sword play is executed by Sandorffy, portrayed by Bob Gibson, and Redvian in the last act. Betty Caum directed that the girls stand in the corner, as if in fear of the flashing blades. "As if in fear! This is the real thing," the girls answered, watching the swords distrustfully.

Phil Perry is doing charcoal sketches of the members of the cast which will appear outside the College Shop during the week preceding the play.

# The Bullet

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## Campus Isolationism - -

I wonder how often it occurs to the students here on campus just how isolated we allow ourselves to become in regard to world affairs. Our method of reading newspapers—a quick glance at the headlines, then a thorough perusal of the society page and the comics—is not the method of an intelligent and educated person. How many of us read at least four or five complete news stories featured on the front page? How many of us keep up with the news that should be of vital importance to us as citizens and potential voters? For that matter, how many of us even know who the newly elected representatives and senators from our districts are?

There are on campus various channels through which information of this sort filters through to us. The Forum held each month, the bulletin board kept up-to-date by the I. R. C., and the work of the World Affairs Committee of the Y. W. C. A. all help to keep us posted as to the local, national, and world events. But it is up to each one of us to make a personal project of this search for better understanding of our world. Let us all, therefore, become more familiar of what's going on outside M. W. C. and strive for a more complete knowledge and understanding of the world today so that we can help shape the world of tomorrow.

## United Nations' Heavenly Hideaway . . .

The United Nations proposal for a home could be better likened to a Florida realtor's dream mansion. A closer look shows rolling country, green golf courses, lakes and gardens galore.

If our memory serves us correctly, the Constitution of the United States was written in a little building in Philadelphia. It still serves. The Ten Commandments were given on the top of a hill. They still serve. The Sermon on the Mount was spoken on a Palestinian mountain. It still serves.

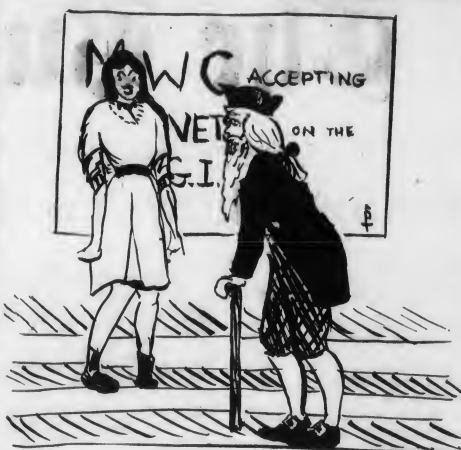
Why, then, does the UN require such elaborate surroundings? If UN achieves the peace of the world, what would it matter if it met in a stable? If UN can take us out of our despair and helplessness, what would it matter if it met in a swamp, on a road, or even a garage in an alley?

The world already has too many ruins of architectural triumphs built to commemorate man's assumption of immortality. What, for instance, is to become of the magnificent palace of the League at Geneva?

The members of the UN have the greatest task ever put before a group of men. We realize this. We also realize that they are given a tremendous opportunity. We call for first things first. The "infernal machine" ticks on. The atom has started punctuating its way toward the final thing. The United Nations need not build a monument in advance of achievement. If it can help establish the peace of the world, that will be its monument.

Reprinted from "The Daily Northwestern."

PRIMM'S PENNINGS - - - by Primm Turner



Boy! You make the 41st to enroll under the GI Bill.

## CAMPUS CANDIDS

### From Our Files . . .

In 1929 Frances Willard Hall contained a library, kitchen, dining room, teachers quarters, student quarters, and the infirmary. At that time there was Monroe Hall, two units of Virginia Hall and construction on the indoor swimming pool had just been started.

MWC's band was started in 1940. It consisted of thirty-nine members including the two twirlers and the drum major.

Dr. George Earle Shankle, head of the English department, in 1940 wrote a novel called "Old Sisters." The plot was a contrast between a conservative Virginia woman and an ultra-modern woman. Both of the main characters were from fictitious colleges. The purpose of this book, as stated by Dr. Shankle, was to show that girl students aren't scatterbrains and nitwits, but that they show every indication of becoming women of promise and success.

Dr. Shankle has also written a book concerning state names, American mottoes, and slogans. The book contains many historical facts together with examples of the first and later usage of several thousand American mottoes and slogans.

Miss Elizabeth Tribie, RN, Miss Eva Taylor Eppes, assistant professor of music and voice, and Miss Lillie Turman, Dean of Freshmen, are all alumnae of good old MWC. Did you know that?

In 1940 the BULLET and the BATTLEFIELD received the highest honors awarded in their respective classes at the annual convention of the Virginia Intercollegiate Press Association.

One of the greatest exponents of modern dance of all times, Miss Martha Graham, performed as a Lyceum number March 19, 1941.

In the fall of 1942, during the time of the Fredericksburg flood, the MWC Calvary turned into official police. All service was voluntary. Other girls from MWC, in shifts of fifteen, delivered food and water to those whose homes were flooded.

Lansing Hatfield, noted baritone of the Met, was a lyceum star on the Hill in 1944. Mr. Hatfield had just returned to the States after touring the army camps overseas.

The original enrollment of MWC (1911) was only 137? It was at that time State Normal and Industrial School. At present the enrollment is 1532, including 41 veterans and 55 who are taking

### First Man Will Receive M. W. Degree In June

Robert Miller, a GI student here, has the distinction of being the only man who will be a candidate for a degree in June.

Zoology and honey bees make up the combination that especially interests him. He is majoring in zoology but finds plenty of time to operate a bee farm.

Out of the service since December 7, 1945, Robert is living with his parents at his home, "Wake Robin," which is just fifteen miles from Mary Washington. He can be seen traveling to and from the college in an army truck.

He attended the University of Maryland during his first three years of college. He left for the Navy in 1941 and was attached to the first Marine division and sent overseas.

He is six feet tall, has brown hair, and is quoted as saying that he isn't the least bit interested in "setting down."

### Composition Student Is Not Discouraged By Losses In France

St. Paul, Minn.—(ACP)—It cost composition major Emil Strom of Hamlin College all his baggage and most of his personal belongings, \$800 worth of lost music and 20 pounds of lost weight to study music in France this past summer—and he wants to go back again NEXT summer!

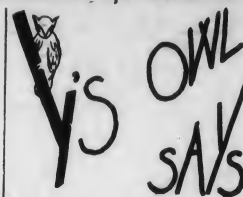
Strom, now studying under Dean Ernst Krenke of the school of music, was one of 18 American students attending the first post-war summer session of the American Arts Schools in the Palace of Fontainebleau.

His baggage and music were lost in travelling, but his lost weight was caused by cramming six months work into two, and a something-more-than rigid French diet. All things considered, Strom thinks his trip was a valuable experience, and he hopes the trip next summer will be more enjoyable—even if he has to tie his baggage on his back next time to keep from losing it.

It is told of a sacred studies teacher at Southeastern Louisiana College, Hammond, La., who was trying to instill into the head of a rather slow pupil the meaning of a certain parable, and the teacher finally said, "What is the matter with your brain, anyhow? The simple peasants of Galilee understood."

And the boy floored the professor by answering, "Yes, sir, but they had a pretty good teacher."

extension courses. My, MWC, how you have grown.



The Freshman Commission pictures will be taken Tuesday, November 19, at 1:00 P. M. Meet at the bridge to Seacoach.

A post card recently received from the 1941 "Y" president, Marguerite Jennings, tells of her work with the "Y" in Hawaii.

"Y" here is quite a country club-like place and the community loves it. Year-round warm weather seems like paradise to me and people are very friendly."

Marguerite graduated from M. W. C. in 1942 and since then has worked with Y. W. C. A. groups in Richmond and Charlotte, North Carolina. Before going to Honolulu T. H. in September, 1946, she did graduate work in group social service in Philadelphia. Since September she has been in charge of Y. W. C. A. work in Honolulu.

Infantile paralysis has not kept Marguerite from accomplishing good works through "Y."

If any professors would like to write to Marguerite her address is: Miss Marguerite Jennings, Fernhurst, Honolulu, T. H.

Orchids to Marty Fischer's freshman group. After their picnic at the cabin Tuesday night, November 12, some of the group suggested that they carry the extra food down to the children at the Fredericksburg Salvation Recreation Room. The suggestion was enthusiastically carried out and now Marty is beaming with pride. So are we!

"If you were not a Christian what would you rather be?" The chapel program of Friday, November 22, will give various points of view on this interesting question. Don't miss this discussion.

Calling all "Y" Cabinet members: Your picture will be taken in the Dome room at 7:30 on Tuesday, November 19, for the "Battlefield." Be sure to wear white.

## Social Notes

Polly White was a guest at North Carolina State in Raleigh, N. C., this week end, where she witnessed the N. C. State-Virginia game and attended the Monogram Club dance. Polly acted as a sponsor at the game and at the dance.

Doris Lippold had as her guest this week end Mickey Hartling of Washington, D. C.

Sue Womer was a guest at Yale University in New Haven, Conn., this week end. She was a spectator at the Yale-Princeton game.

Mildred Vance visited at Auburn College, Alabama, this week end.

Marian Selfe, Ruth Lois Cotter, Frances McGlothlin and Helen McGlothlin attended the conference of the Westminster Fellowship of the Synod of Virginia at Roslyn, near Richmond, last week end.

Bunny Cheatham visited in New York City this week end, where she attended the performance of "Aida" at the Metropolitan Opera House Monday evening. Following the opera, Bunny was a guest at a party given for a friend who made his debut in the performance.

Anne Gill, Peggy Omerly, Babs Spencer and Susan Betcher attended house parties at Lehigh University, Bethlehem, Pa., this past week end.

Ann Driscoll visited in New York City this week end.

# V. M. I. Commanders Play At Promenade; Second Prom In January

The VMI Commanders, a dance band made up of cadets from Virginia Military Institute, played for the tea dance and the Harvest Ball on November 16. During the war the 15-man orchestra was disbanded but has recently been reorganized with Robert T. Lardon as its leader.

The final meeting of all girls who attended the dances was held in Monroe auditorium at 6:15 Tuesday evening, November 12. Dance programs were exchanged for ticket receipts on Friday, November 15, in 201 George Washington Hall. It was necessary to show this program to be admitted to the dance.

Because a number of girls who wished to attend the Harvest Ball were unable to obtain tickets, the Promenade Committee is planning another formal dance on January 18 if students so wish. A meeting to discuss the matter will be held next month.

The following girls took part in the figure: Betty Benham, Joan Brauner, Dudley Brett, Polly Chenaunt, Rolin Coffman, Norma Lee Craig, Jane Dreifus, Margaret Eanes, George Hodges, Susan Kaylor, Jane Kinsman, Peggy Love, Susan McConnell, Jean Minter, Ann Montgomery, Della Pate, Mary Plyler, Hunt Ponder, Betty Scherr, Adeline Scott, Betty Sewell, Dorothy Sheally, Martha Shinn, Ruth Simpson, Dot Sutton, Barbour Swann, Emma Jane Twigg, Kay Venezia, and Ellen Willey.

The lists of teams, including name of team and manager, for the volleyball tournament must be handed in to Miss Arnold not later than Sunday, November 24.

The second Devil-Goat hockey game will be played Monday afternoon at 4 p. m.

## Sports Calendar

**Tuesday, Nov. 19**  
Recreational Swimming—4:30-5:15 p. m.  
Rehearsal Concert Dance Club "Opening Dance" "Bourree"

**Wednesday, Nov. 20**  
Recreational Swimming—4:00-5:00 p. m.  
Devil-Goat Hockey Game—4 p. m.  
Finals Tennis Tournament—4 p. m.  
Rehearsal Concert Dance Club "Gigue"

**Thursday, Nov. 21**  
Recreational Swimming—4:30-5:15 p. m.  
Cavalry Meeting—7:00 p. m.  
Rehearsal Concert Dance Club "Song From Shining Land"

**Friday, Nov. 22**  
Recreational Swimming—4:00-5:00 p. m.

**Saturday, Nov. 23**  
Recreational Swimming—4:5-7:30-9 p. m.

**Sunday, Nov. 24**  
Recreational Swimming—3:30-5:00 p. m.

The final match of the tennis tournament will be played off Wednesday afternoon, Nov. 20 at 4 p. m. Everyone who is interested is welcome to come out and watch.

The Athletic Recreation Association's tentative project of activities for the year is posted on the ARA bulletin board outside the C Shoppe.

### BUY U. S. SAVINGS BONDS

HAVE YOUR FRIENDS STAY AT THE  
**Princess Anne Hotel**  
Princess Anne St.

## Devils Defeat Goats In First Hockey Game

The Devils defeated the Goats in the first hockey game of the year 6-4 on Friday afternoon at 4 p. m. on the Athletic Field.

The game was well played and closely contested. The first goal was made by Betty Phillips for the Devils, climaxing several attempts by both teams to score. The Goats came back with two goals, made by Lucy Lombardi and Polly Sharp. At half time, the score was 3-2 in favor of the Devils.

After the half, the Goats evened the score with Arlene Clements making the third goal. At the end of the game the score was 6-4, Devil's favor.

Miss Arnold and Rae Plante were the umpires. The girls making goals for the Devils were Betty Phillips, 3; Joyce Sprinkle, 1; Phyllis Link, 1; and Hill, 1. Those scoring for the Goats were Arlene Clements, 1; Lucy Lombardi, 1; Joan Davis, 1; and Polly Sharp, 1.

Two more hockey games will be played, Monday and Wednesday afternoons, and the winner of two out of three will be the winner of hockey for this year.

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## The Vanishing "Phiz Ed" Major Finds Her Life Hard and Happy

What makes a "Phiz Ed" major tick? and what makes a "Phiz Ed" major kick? Ann Bartholomew was chosen at random from the girls in the tennis shoes to answer these two questions.

To be a Physical Education major "Bart" must take four or five courses in physical education each semester, with a total of 27 courses at graduation. These generally include several theory courses. Two years of sciences, besides history and English, are also required.

Naturally there is some good and some bad in every course, and Physical Education is no exception. Ann says that her biggest complaint is having to change her clothes a million times a day. Some of the more pleasant do-

ings about P. E. are the field trips which the classes take and the parties which they give up at the cabin. P. E. majors have the same girls in class with them all four years which affords them the opportunity of really getting to know everyone in their major group.

Chances for placement after college are excellent as most schools and colleges are always willing to have a few young "gym" teachers. Quite a few of the girls go into Y. W. C. A. work or physical therapy.

This year, because of Mary Washington's changing curriculum, there are only 60 P. E. majors in attendance, a fraction of the number formerly enrolled.

## JEWEL BOX

MWC SCHOOL PINS—GOLD..... \$3.00  
BRACELETS—SILVER & GOLD..... \$6.00  
COLLEGE KEYS—GOLD PLATED... \$1.80  
GOLD FILLED --- \$3.75

## Ride The Bus



The College-Chatham Bus leaves the college for downtown every 40 minutes, starting at 6:31 A. M. Arrives at Caroline and William Street at 6:45 A. M.

Returning, it leaves William Street at 6:20 A. M. and every 40 minutes thereafter. Arrives at college at college at 6:32 A. M.

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**SADDLE SOAP**

By FUNNY NEWBILL

Fox-hunting, a sport indulged in extensively by Virginians every year, is a treat to be looked forward to each Saturday by selected advanced riders of M. W. C. Mr. Walther issues the invitations, and an afternoon in the hunt field is one which is eagerly anticipated, and talked about long afterwards.

The fox-hunt makes a thrilling spectacle for the onlooker as well as for the participant. Led by the M. F. H., the Huntsman and others, usually clad in the traditional "pink," followed by riders dressed in stocks and derbies or hunting caps, the hunt is colorful indeed. But probably its greatest charm lies in the hunters who carry their riders in fast pursuit of the hounds. These high spirited animals catch the excitement of the affair and seem eager to be off. As they stand with heads up, ears pricked, and a general air of alertness about them, one wonders if they don't find keen pleasure in it too.

**Stable Fables**

Babs Meschler has set for herself a new goal—six meals per day from now on! After a ride on that 17½ hands of horse called "Tipperary" she feels hopelessly undernourished. He is absolutely so big that he blurs before your eyes.

Heaps of people went riding Friday afternoon. In fact, Mr. Walther thinks it's about the second largest group he's ever seen out at once. When the front of the line was coming through the Oak Hill gates, the end of the line was just coming around Benoit's field. Well, these are supposed to be stable fables, aren't they? Betty Goodloe came up enthusiastically to a friend and said, "Gosh, but wasn't that a good ride!" To which the friend replied, "Oh, did you go on it too?" They must have been in different sections.

Have you noticed the bright red

**Work On 1947 'Battlefield' Moves Steadily Forward**

Continued from page 1

written and approved. After February 15, when the pictures and copy are all turned in, the staff is kept busy reading the proof and preparing the dummy for the actual printing. There will be over three hundred pages in this volume.

The "Battlefield" staff is sponsoring a photograph contest. The photographs submitted will be used with other informal shots, and the student submitting the one judged best, will be awarded a "Battlefield."

Payment for the "Battlefield" is due by December 2.

shirt Fitzpatrick wears riding? We don't know whether she has a special motive in wearing it or not, but Pat Richards says she used to wear one up in the Maine woods, when hunting with her father, to keep him from shooting at her. Now, Fitzpatrick, they don't shoot foxes!

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**PITTS' THEATRES VICTORIA COLONIAL**

Mon.-Tues.-Wed., Nov. 18-19-20  
Olivia DeHavilland - John Lund  
"TO EACH HIS OWN"  
Also News

Thursday - Friday, Nov. 21 - 22  
Alan Ladd-Geraldine Fitzgerald  
"O. S. S."  
Also News

Saturday, Nov. 23  
Robert Livingston - Isabel  
Withers in  
"UNDERCOVER WOMAN"  
Also News

Sun.-Mon., Nov. 24-25  
Robert Young - Sylvia Sydney  
"SEARCHING WIND"  
Sunday Shows: 2:00-3:45-5:05-6:30-8:15-9:50 P. M.

Tues.-Wed., Nov. 26-27  
Barbara Stanwyck - Van Heflin  
"STRANGE LOVE OF MARTHA IVERS"

Monday-Tuesday, Nov. 18-19  
Anita Louise - Michael Duane  
"PERSONALITY KID"  
Also News

Wed.-Thurs., Nov. 20-21  
(Bargain Days—2 Shows for the Price of One Admission)  
Anita Louise - Jim Bannon in  
"THE DEVIL'S MASK"  
—Hit No. 2—  
Kirby Grant in  
"LAWLESS BREED"

Friday-Saturday, Nov. 22-23  
Charles Starrett and  
Smiley Burnette in  
"GUNNING FOR VENGEANCE"  
Also News - Comedy - Sportrel

Monday-Tuesday, Nov. 25-26  
Richard Arlen-Tom Dugan in  
"ACCOMPLICE"  
with Veda Ann Borg

**World Disposal Of Atom-Bomb Discussed At November Forum**

Disposal of the atom bomb, according to the American plan and the Russian plan, was the chief topic of discussion at the November Forum. Mr. Aldo Charles, Mr. Lionel Lieberman, Dr. Robert Caverlee, and Miss Marion Withers were the speakers.

Disputed points between the Baruch and Wallace plans were debated, with Dr. Caverlee and

Miss Withers upholding Baruch. Mr. Charles and Mr. Lieberman seemed to be in favor of Wallace.

Miss Withers outlined the 14 points of the American plan for control of atomic energy. Weakness of Baruch's proposal and the ulterior motives of the proposers were pointed out by Mr. Charles. The inconsistencies of Wallace in a letter written to President Tru-

man concerning atomic plans were discussed by Dr. Caverlee. The Russian plan was presented, although not supported, by Mr. Lieberman.

The audience-question period which followed the speakers showed the audience, almost wholly, to be eager but ignorant concerning the topic on the floor.

Miss Susan Womer served as moderator.

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